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Over the years, the singles we make have become a staple in the industry. For whatever reason, I just got to be the guy who adds the original singles. The production on these songs makes me really want to start playing this music out again. The version of "Falling in Love (Permanent Attraction)" included with this issue is the demo version that was used on the classic album "Hey, World!" This single is the only song from that album that did not appear on the reggae re-release, so this will be the first time people will hear it. A couple of the tracks included here never got made into any full album versions, so you might get a surprise in one or two of the tracks. This is an especially good issue because we got the opportunity to remaster some of the mixes from the early days! There is lots of quality material on this CD, and I am very happy to give it to you. Cornelius Sanders is the undisputed king of Jamaican roots reggae, the quintessential revolutionist who, when I was first introduced to reggae music as a teenager, was my inspiration and the artist to whom I wanted to be. Born in the Town of May Pen in Jamaica in May, 1954, the founder and frontman of the Sounds of Blackness, Sound Horizon, and now, Alberola, Sanders has a legacy as much an influential and committed artist as an activist. In a world where the music is all about the quantifying of any kind of success, Sanders has been able to remain a revolutionary, refusing to be a commercial product. He has a fiercely loyal fanbase, who travel the globe to see and hear his music. He has won a considerable number of awards from the World Reggae Music Awards (WRA) and the Reggae Music Awards. He has been a member of the Order of Distinction for his contribution to Jamaica's music industry, a role model for a legion of young artists, and a legendary presence in a genre which has changed the world. Sanders is the perfect role model for this special issue. Here he is in his element; he is presenting music which brings people together. It is a meeting of sound and humanity. The music expresses what the social conditions in Jamaica are, and a solution to those conditions is offered. It gives us hope for the future, and a message of peace. It is music to a people for whom the future has always been a burning question, and is a striking 82157476af

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